



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytic s	Gen
Tick ✓									

Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	Script to Screen
Course Code	LL13
Type of Course (New / Revised)	New
Number of Credits	3

Course Outcomes
CO 1: Examine and comprehend the self as a reader
CO 2: Explain the self as a viewer-listener
CO 3: Explain the relationship between the above two i.e. the self as reader and viewer—listener .
CO 4: Assess the limitations inherent in the textual and audio-visual content
CO 5: Meaningfully analyze the fabrication of textual and audio—visual content and comprehend ways of creating content .

DETAILS OF SYLLABUS



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UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	<p>A short history of the move from the textual to the audio-visual (but mostly visual)</p> <ul style="list-style-type: none"> a) The Buddhist caves at Ajanta, Sigiriya , Mogao -- paintings in the caves and its socio-cultural salience. b) Medieval churches and the profusion of visual arts --- narrating the gospels in their contemporary contexts. c) Much before this the hunter gatherers painted in the caves d) Socio—cultural dimensions as also the political that underpins this move from the 'text' to the visual 	9
2	<p>The evolution of the book</p> <ul style="list-style-type: none"> a) Words and images – art of the pre-modern manuscript. b) The fabrication of the pre-modern book by its scribes and illustrators. c) The printing of the book ushers in significant changes. d) The communicativeness of the book with its reader(s) 	9
3	<p>The coming of the film</p> <ul style="list-style-type: none"> a) Audio—visual cultural interactions before the film b) Theatre as an audio—visual performance and its limitations c) Photography – a significant aspect of the development of visual culture d) Film : audio –visual art in the age of mechanical reproduction . 	9
4	<p>The evolving reader- viewer</p> <ul style="list-style-type: none"> a) From books to films to hand held digital devices – the changing frame of the audio—visual b) Everyone seems to have read the Harry Potter books as also seen the films c) Leisure is intimate and serious commerce. d) Are the reader and viewer the same or different individuals in the age of content 	9
5	<p>The book and the film seem to be congruent</p> <ul style="list-style-type: none"> a) As the text becomes audio—visual is it only form that changes b) Can all textual become audio—visual? c) Salman Rushdie as author of Midnight's Children was a roaring success, as script writer of the d) film was a thorough flop . 	9
	Total Number of Hours	45
Reference List		



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Suggested Reference Books :

- Ways of Seeing by John Berger
- How to read a book : the classic guide to intelligent reading by Mortimer Adler , Charles Van Doren
- Range of fiction and non-fiction turned into film

Prof.Dr.Hilda David

Name and Sign of Head